

Schedule



UNIT ONE

- ▶ Lesson One: Welcome to Class! (07:13)
- ▶ Lesson Two: Gathering and Getting To Know Your Supplies (20:15)
- ▶ Lesson Three:
 - Getting Started with the Heat Press (11:52)
 - Press Features and Set Up (12:12)
- ▶ Lesson Four: Creating a Mirror Image—Two Distinct Prints, One Press (15:41)

UNIT TWO

- ▶ Lesson Five: An Introduction to Carriers—Adding Visual Elements and Design (13:06)
- ▶ Lesson Six: Exploring Carriers—Adding Visual Interest with Gel Medium (16:11)
- ▶ Lesson Seven:
 - Part One—Elegant Color with MX Dyes (09:18)
 - Part Two—Testing and Perfecting MX Dye Carriers (05:25)
- ▶ Lesson Eight: All About Art Papers! (06:08)

UNIT THREE

- ▶ Lesson Nine: Patterning with Stencils (05:19)
- ▶ Lesson Ten: Achieving Brilliant Floral Prints (10:35)
- ▶ Lesson Eleven: Flowers and the Beauty of the Double Print (08:39)
- ▶ Lesson Twelve: Spackling and the Press (11:49)
- ▶ Lesson Thirteen: Adapting the Silk Tie Carrier to the Press (18:56)
- ▶ Lesson Fourteen: Working Larger—Creating Compositions on Scarves (11:25)

UNIT FOUR

- ▶ Lesson Fifteen: Guar Gum—Adding Color from the Natural World (17:27)
- ▶ Lesson Sixteen:
 - Masking—Adding Backgrounds to Your Prints (03:38)
 - Masking—More Ideas on Embellishing (08:44)

- ▶ Lesson Seventeen: Sealing and Protecting Your Prints (09:47)
- ▶ Lesson Eighteen: Final Thoughts on Composition (20:31)

Since we have moved this class to the on-demand format, you will have access to previously recorded Q&A sessions.

Jane will also monitor the Circle members-area and answer questions there.

MORE RESOURCES LOCATED ON THE CIRCLE

- ▶ Supply List (PDF)
- ▶ More Resources (PDF)
- ▶ Glossary of Terms (PDF)
- ▶ Choosing a Press (Video)