

Jane Dunnewold



Syllabus

WEEK ONE: DYEING THE COLOR WHEEL

October 2-8, 2023

Q&A Session #1 — Friday October 6th 2-3pm CDT

- ◆ Fiber Reactive Dyes: Understanding How They Work
- ◆ Pure Dyes vs Mixed Colors
- ◆ All About Fabrics
- ◆ Supplies
- ◆ Basic Fabric Manipulations
- ◆ Color Constants
- ◆ Preparing the Fabric
- ◆ Mixing the Dyes
- ◆ Batching
- ◆ The Washout: Tips and Tricks

WEEK TWO: EXPLORING OVER-DYEING

October 9-15, 2023

- ◆ Philosophy and considerations
 - color theory guidance
 - choice of manipulation
- ◆ Preparing the Fabrics & Labeling
- ◆ Mixing the Dyes
 - More about color choice and available dyes
- ◆ Batching and washout

WEEK THREE: OPEN STUDIO

October 16-22, 2023

No new material.

Q&A Session #2 — Wednesday October 18th 2-3pm CDT

WEEK FOUR: TONING WITH GRAY

October 23-29, 2023

- ◆ Choosing the dye
- ◆ Determining the amount of dye to use
- ◆ Mixing the dye
- ◆ Batching
- ◆ Washout

WEEK FIVE: WORKING WITH MIXED DYE COLORS

October 30 - November 5, 2023

- ◆ What are mixed colors?
- ◆ Deciphering/Testing for the colors hidden in a recipe
- ◆ Let's talk about black dyes
- ◆ Harnessing the ability to mix your own colors for better predictability
- ◆ How to develop a dye recipe
- ◆ Avoiding Red dye!
- ◆ Suggestions and examples

WEEK SIX: OPEN STUDIO

November 6-12, 2023

No new material.

WEEK SEVEN: WORKING WITH YARDAGE

November 13-19, 2023

Details TBA.

WEEK EIGHT: CLASS WRAP UP: IDEAS AND INSPIRATION

November 20-26, 2023

Details TBA.

Q&A Session #2 — Monday November 20th 2-3pm CDT

LIVE Q&A SESSIONS

Q&A Session #1 — Friday October 6th 2-3pm CDT

Q&A Session #2 — Wednesday October 18th 2-3pm CDT

Q&A Session #3 — Monday November 20th 2-3pm CDT

Syllabus subject to change.