

# Syllabus



📌 **Pre-recorded lessons are released Mondays at 9 am CST.**

📌 **Live lessons and Q&As are noted below and will be recorded.**

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## Unit One: Hardworking Hue

JANUARY 15 - 21, 2024

Introduction:

- ▶ The Three Attributes of Color
- ▶ Why Paint Choice Matters
- ▶ The Importance of Making the Tools

Lecture and Demonstration on Hue:

- ▶ Painting a Color Wheel On Paper
- ▶ Acquiring a Paint Chip Collection (or alternative) divided by Hue Families
- ▶ Creating a Collage in a Monochromatic Color Scheme
- ▶ Optional: On Fabric (Translucent)
- ▶ Optional: On Fabric (Opaque)

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## Unit Two: Versatile Value

JANUARY 22 - 28, 2024

Lecture and Demonstration on Value:

- ▶ Painting a Gray Scale
- ▶ Painting White into Colors
- ▶ Painting Gray Into Colors
- ▶ Painting Black into Colors

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## Studio Week

JANUARY 29 - FEBRUARY 4, 2024

Work Week — No New Material

★ **Q&A Session One: Monday January 29th, 2-3 pm CST**

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## Unit Three: Enigmatic Intensity

FEBRUARY 5 - 11, 2024

Demonstration on Intensity:

- ▶ Painting each of the complements into each other to create a tool
- ▶ Studying Prismatic, Muted, Chromatic and Achromatic color terms
- ▶ Collage Exercise with painted complementary papers

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## Unit Four: Matching Hue, Opposite Values, and Intensities

FEBRUARY 12 - 18, 2024

 **Live Lesson: Monday February 12th 2-4pm CST**

*Using What You've Learned: Matching Hue, Opposite Values, and Intensities*

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## Studio Week

FEBRUARY 19 - 25, 2024

Work Week — No New Material

 **Q&A Session Two: Monday February 19th, 2-3 pm CST**

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## Unit Five: Exploring Effective Color Relationships—Part One

FEBRUARY 26 - MARCH 3, 2024

Lecture and Demonstration:

- ▶ Monochromatic
- ▶ Complements
- ▶ Analogous Colors

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## Unit Six: Exploring Effective Color Relationships—Part Two

MARCH 3 - 10, 2024

Lecture and Demonstration:

- ▶ Triads
- ▶ Split Complements
- ▶ Tetradic combinations (split complements)
- ▶ Practice Matching any color

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## Studio Week

MARCH 11 - 17, 2024

Work Week — No New Material

★ **Q&A Session Three: Friday March 15th, 2-3 pm CDT**

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## Unit Seven: Learning from an Expert

MARCH 18 - 24, 2024

 **Live Lesson: Monday March 18th, 2-4 pm CDT**

Work with a professional color chart from a paint company (provided to you upon enrollment) and analyze the choices to figure out how the designer thought about putting the colors together.

Lecture will be approximately 30 minutes, followed by open work time and Q&A